



INFORMATION PACK

CODE: Floor is a performance based showgroup which builds repertoire throughout the year in preparation for any performance opportunities. It is a positive influence on the community and members and helps to drive more interest in tap dance by exploring theatricality, inventing unique concepts and creating online content.

CODE Floor tap dance is an extension program designed to compliment your existing tap dance training.

Chris developed a youth version of the tap crew in 2024 for ages 10-12 called 'CODE: Floor Cadet Tap Crew'. As with the teenage tap crew, CODE: Floor Cadets is for tap dancers with good skills, who are interested in making a commitment, being part of a team, prepared to think outside the box, enjoy collaborating and find their time in the spotlight too.

Here's a snapshot of CODE: Floor performances -

- Filmed a tap dance short film, 'Hold My Hand', choreographed by Chris and directed by Nick Kozakis (the director behind all of Tones & I's music videos)
- Performed at the Australian Tap Dance Festival Gala at Chapel Off Chapel 2023 & 2025
- Presented and starred in their very own mini tap dance show entitled 'I Hear Good Things'
- Danced with the legendary Rhonda Burchmore in Carols In The Domain on Channel 7
- Raised \$2.5K for local charity 'Let's Get Luca To Disneyland'
- Filmed a 2nd short dance film, 'Get Stupid' Nick Kozakis/Chris Horsey
- Appeared in Morning Melodies - On Tap at Hamer Hall

The application process involves a Zoom discussion prior to participation and he may ask to see a tap video. Chris will then decide if CODE: Floor is the right fit for you. To schedule a 30min Zoom chat with Chris, email tap@codefloor.com.au. There are no free trial classes, only committed performers please. Participation in CODE: Floor Teenage Tap Crew AND Cadet Tap Crew require a full 12 month commitment.

Your weekly commitment is on Tuesday's -

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|---------------------------------------|----------------|
| ● Cadet Tap Crew Rehearsals (10-12's) | 6:00 - 7:15 pm |
| ● Cadet/Teenage Tap Crew Combined | 7:00 - 7:15 pm |
| ● Teenage Tap Crew Rehearsals (Teens) | 7:00 - 8:30 pm |

Venue - 100 Montague St, South Melbourne (cnr Montague and Buckhurst St - opp The Golden Fleece Hotel)

Christopher Horsey is a former world champion tap dancer (Fred Astaire International Tap Championship, New York), original member of Tap Dogs (Broadway), founding cast member of Hot Shoe Shuffle (West End), star of Bootmen (Fox Searchlight Pictures), performed in The Tap Pack, Guys & Dolls, West Side Story, Singin In The Rain, Chicago and has choreographed (and was casting associate) Mickey's Christmas Big Band at Disneyland Paris, was Director Of Choreography for Carols In The Domain (Channel 7) for 10 years and is sponsored by Capezio.



Fees & Additional Costs

Parents often ask about the cost of joining **CODE: Floor**, so we aim to be completely transparent from the outset.

The **weekly class fee is \$31.50**, plus a **one-off annual registration fee of \$35**.

We intentionally keep the class fee as low as possible so families can comfortably cover the additional project-based costs that come with being part of **CODE: Floor**.

Across the year, there are some **associated costs**, including:

- **Tap shoes for filming** – each dancer will need a specific pair for our film shoot (approximately **\$100**)
- **CODE: Floor T-shirt** – approximately **\$35**
- **Production contribution** – a **\$100 one-off contribution** to help cover professional camera crew and production costs for our second film shoot later in the year
- **Photography shoot** – a professional shoot providing each dancer with a headshot and an action shot for online content and promotion (last year this was **\$240**)
- **Costume requirements** – minimal and designed to be low-cost

We share this information upfront so families can plan ahead and there are **no surprises during the year**.

At-a-Glance Cost Summary

- Weekly class fee: **\$31.50**
- Annual registration fee (one-off): **\$35**
- Tap shoes (filming pair): approx. **\$100**
- CODE: Floor T-shirt: approx. **\$35**
- Production contribution (one-off): **\$100**
- Photography shoot: approx. **\$240**
- Costumes: minimal / low-cost



Frequently Asked Questions

Are all additional costs compulsory?

Yes. CODE: Floor operates as a performance- and screen-based project, and these costs support professional outcomes for the dancers.

Can I join for just part of the year or for a specific project?

No. By joining CODE: Floor, you are committing to a 12 month season..

Can dancers keep the tap shoes from the film shoot?

Sometimes. Specialised shoes remain the property of CODE: Floor unless otherwise arranged. Shoes must meet specific filming requirements.

What is the photography shoot used for?

Images are used for CODE: Floor promotion, online content, and to professionally represent the dancers.

Can I use the photos for my own personal use?

Yes.

Are costume costs high?

No. Costume requirements are intentionally kept minimal and affordable.

Why is there a production contribution?

This helps cover professional camera crew, filming, editing, and production costs for CODE: Floor screen projects.